## **Understanding Living Lab concepts and cocreation**

Module 1 – Set-up of Living Labs

## Isabelle Couture, ENoLL

16<sup>th</sup> March 2023





This project has received funding from the European Union's Horizon 2020 research and innovation programmme under Grant Agreement No 101000349 (ALL-Ready).







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## Living Labs basics, Long-term vision and Openness of innovation

Francesca Spagnoli

Head of Capacity Building & Research - ENoLL



## Your trainer

- PhD. In Innovation Management at the Faculty of Economics at the University of Rome La Sapienza (Italy)
- Senior researcher at imec (Belgium) in the Smart Cities unit
- Contributed to create and develop more than 35 European Commission funded projects in the fields of Open Innovation, Energy & Environment, Smart Cities, ICT, etc.
- A true passion for Living Labs and for enacting Open Innovation



## The European Network of Living Labs







# Living Labs basics

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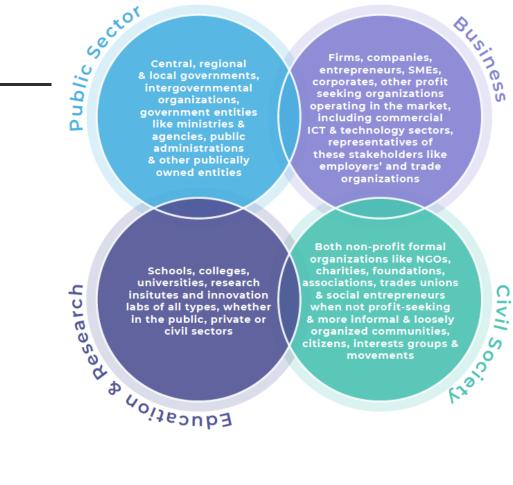
## What is a Living Lab?

Living Labs are real-life test and experimentation environments that foster cocreation and open innovation among the main actors of the Quadruple Helix Model.

## Quadruple helix

Industry, Academia, Public Authorities and Citizens are part of the so-called Quadruple Helix model (QHM), where **users** are placed **at the heart of the innovation ecosystem**. This means that **citizens/users must be considered as actors, not factors**, of the innovation process.





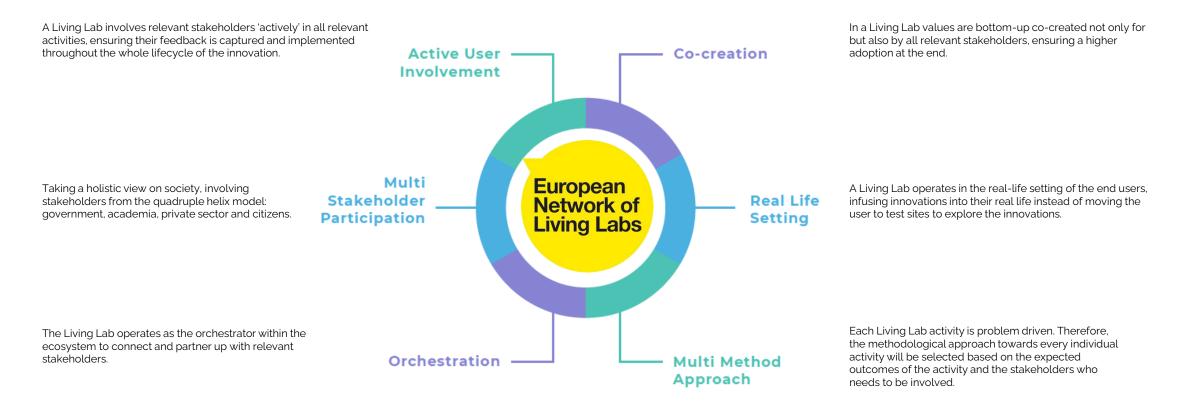


- □ A Test Bed is a "Pre-Living Lab" setting enabling rigorous, transparent, and replicable testing of scientific theories, computational tools and new technologies in a controlled environment (not in real-life), with users often represented mainly by researchers. Compared to Living Labs, they show a smaller scale and level of analysis (e.g. one building compared to a city).
- □ A **Fablab**: "fabrication laboratory" is a small-scale workshop offering digital fabrication. A fab lab is typically equipped with an array of flexible computer-controlled tools that cover several different length scales and various materials, for developing technology-enabled products to mass production.
- □ A **Home Lab** (originated at MIT with Prof. Mitchell) they focused on testing and adapting new technologies based on their fit with the daily home environment.

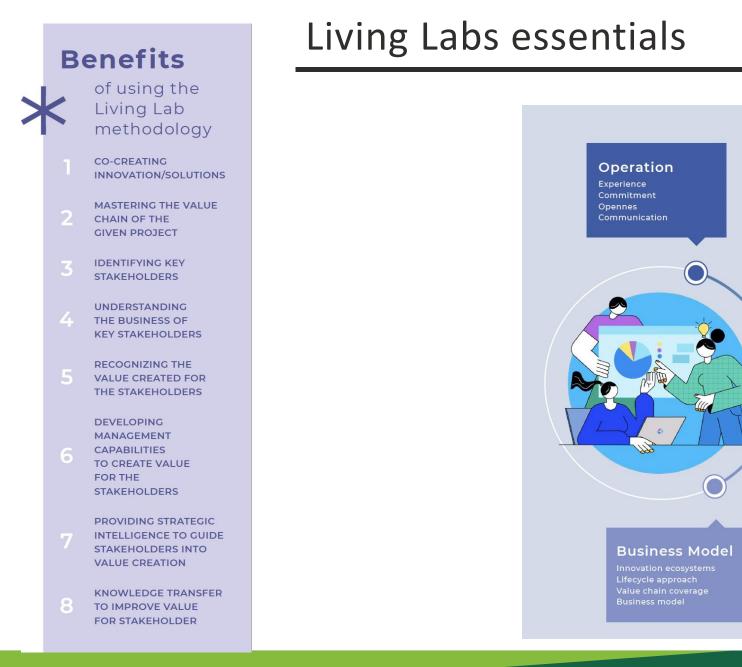
Ballon, Pieter & Schuurman, Dimitri. (2015). Living labs: concepts, tools and cases. info. 17. 10.1108/info-04-2015-0024

## Essential building blocks





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Ready

ONL

2

**ODOLOGY** 

LAB METH

LIVING

Users

User engagement

Organisation

## 3-layered model



#### MACRO

Organization & platform

#### MESO

Living Lab projects & methodologies

#### MICRO

Living Lab activities & research steps

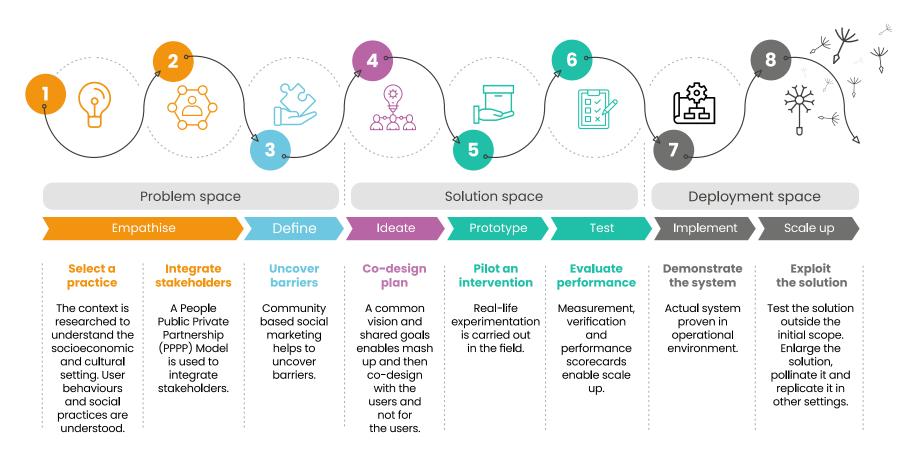
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#### **Theoretical & Methodological Challenges Governance & Process-related** Challenges Lack of comparative/cross-cultural studies Lack of quantitative studies Multi-business collaboration and the issue of openness New data collection & analysis methods in real-life setting Visibility and dissemination of the LL activities Integrating social and technical aspects of LL activities Lack of pre-determined objectives in LL research Collaboration and communication with stakeholders Development of a standardized LL model Financial issues Scalability of the results Technical and infrastructural challenges Balance between research and development Balance between research and development activities Actors' Motivations, Needs and Expectations **Ethical Challenges** User recruitment challenges Building commitment with stakeholders Unwitting participation Identifying relevant parties and contacts Cultural factors on user motivation and engagement Motivation of all stakeholders, not only users Overlooking user's interest in LL activities Motivating factors in online groups IPR in LL activities Ensuring continuous and active participation

#### Living Lab Integrative Process - Design thinking





\*Adapted from Mastelic, 2019



Looking at a Living Lab from an operational perspective offers the possibility to judge not only the Living Lab's experience, maturity of projects and activities, but also their way of developing an openminded perspective when it comes to all stakeholders from the quadruple helix (academia, industry, government, and civil society).

Important aspects in this part of the evaluation are, among others, **proof of Living Lab activities, stakeholder engagement and communication strategy**, evidence of **how the co-creation trajectory** has been established, the level of **effectiveness of communication** and how this is handled to keep a deeply **transparent approach among all the stakeholders**.



Creating a viable **business model** that offers **value** to all different types of new and/or involved stakeholders is key to the sustainability of a Living Lab. Critical elements to be considered are, for example, funding sources, value proposition, lean approach, impact, purpose, and key metrics.

In addition, all the phases of a lifecycle approach should be considered: from **ideation to design, experimentation and validation**. Important aspects in this part of the evaluation are, among others, **proof of integration** of the Living Lab operations into innovation ecosystems, **SWOT-analysis** of a Living Lab, a roadmap for the future, and a **value chain approach** throughout the operations of a Living Lab.

## Access to Living Lab Infrastructures and Transnational experimentations





Discover ENoLL members via https://enoll.org/network/living-labs/



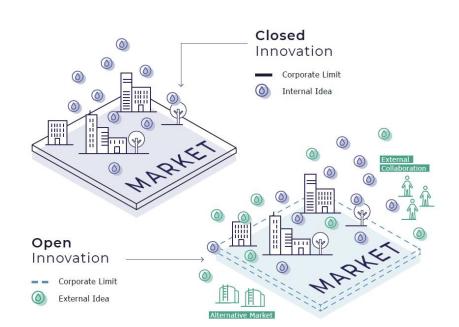
## Open Innovation processes within Living Labs

The basic premise of Open Innovation, is to open up the innovation process to all active players so that knowledge can circulate more freely and be transformed into sustainable products and services for all.

Innovation can no longer be the result of predefined and isolated activities but the outcome of a complex co-creation process involving knowledge flows and absorptive capacities from all actors involved across the entire economic and social environment (European Commission, 2016).



Maurice D. Mulvenna 2011 Anna Ståhlbröst 2013



# Innovation outcomes and long-term multistakeholder partnerships in Living Labs





Veeckman, C., Schuurman, D., Leminen, S., & Westerlund, M. 2013. Linking Living Lab Characteristics and Their Outcomes: Towards a Conceptual Framework. Technology Innovation Management Review, 3(12): 6-15

# Contact Information

Francesca Spagnoli Head of Capacity Building & Research at ENoLL

Email Address francesca.spagnoli@enoll.org



# **Thank You!**

## Isabelle Couture isabelle.couture@enoll.org

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